



***JORNADA PROVINCIAL DE PLURILINGÜISMO
PROVINCIAL CONFERENCE OF THE BILINGUAL
PROJECT***

Organiza: CEP El Ejido
Gran Hotel Victoria
12 de mayo de 2009
El Ejido (Almería)



A) INFORMACIÓN GENERAL (U.D.)

A) GENERAL INFORMATION (DIDACTIC UNIT)

AREAS LINGUISTICAS:

**INGLÉS
LENGUA ESPAÑOLA**

LINGUISTIC AREAS:

**ENGLISH
SPANISH LANGUAGE**

AREAS NO LINGUÍSTICAS:

**CIENCIAS SOCIALES
EDUCACIÓN FÍSICA
MÚSICA**

NON LINGUISTIC AREAS:

**SOCIAL SCIENCES.
PHYSICAL EDUCATION.
MUSIC**

UNIT 2 HALLOWEEN

DESCRIPTION:

In this unit, the topic of interest is Halloween, integrating the four subjects, having as a result, the participation of the students in a Quiz.

Before developing the quiz, the students work with the topic in the different subjects.

In Social Sciences, the teacher teaches the students about the origin of Halloween.

In Physical Education, the teacher teaches the students the different games played as a Halloween tradition.

In music, the teacher makes them practice a song based on music related to Halloween such as 'Thriller' by Michael Jackson and they study the translation.

In the English language class, they deal with the song in English and with typical exercises of Halloween. In the Spanish language class, the student study the tale by Gustavo Adolfo Becquer, 'El bosque de las ánimas'.

Once all this has been done, everything is worked together through the contest including different aspects. The students are grouped in a team of five students and a speaker is chosen. All these activities are punctuated and at the end, there will be a winning team, which receives a prize very typical of this festival.

First of all, there is a part in which the assistants will tell the story about Halloween.

After that, they will have to answer some questions they have previously worked in the Social Sciences class with the teacher.

Then, they will have to perform the music they have been playing in the class of music.

Later, they will play the typical Halloween games in the gym.

As a final activity, the students are told 'The Black Cat' by Poe, adapted by the English teacher and the assistants and performed on the stage by the assistants.

OBJETIVOS GENERALES Y ESPECÍFICOS DE AREA

GENERAL OBJECTIVES:

- TO LEARN VOCABULARY
- TO INTERACT WITH THE ANGLOSAXON CULTURE.
- TO RESPECT AND UNDERSTAND CULTURAL DIFFERENCES
- TO AROUSE STUDENTS CONCIIOUSNESS AND CURIOSITY TO THE ORIGIN OF CULTURAL CELEBRATION
- TO DEVELOP THE SENSE OF TEAM WORK IN ORDER TO ACHIEVE A GOAL.

SPECIFIC OBJECTIVES: LINGUISTIC AREA.

- TO EXPRESS THEMSELVES IN THE FOREIGN LANGUAGE
- TO USE THE VOCABULARY THEY HAVE LEARNED
- TO INTERACT WITH OTHERS IN THE FOREIGN LANGUAGE.

SPECIFIC OBJECTIVES: NON LINGUISTIC AREA.

SOCIAL SCIENCES:

- TO UNDERSTAND HALLOWEEN TRADITIONS.
- TO BECOME FAMILIAR WITH DIFFERENT CULTURES AND THEIR INFLUENCES

PHYSICAL EDUCATION:

- TO UNDERSTAND, APPRECIATE AND REPRODUCE POPULAR AND TRADITIONAL GAMES
- TO USE AND RESPECT THE RULES OF DIFFERENT GAMES
- TO ADVANCE THE DEVELOPMENT OF THEIR FITNESS LEVEL.

MUSIC:

- TO IDENTIFY THE BASIC PARAMETERS OF SOUND AND RELATE THEM WITH THE BASIC ELEMENTS OF MUSICAL LANGUAGE
- TO PARTICIPATE IN GROUPS IN MUSICAL ACTIVITIES, FOLLOWING THE INDICATIONS OF THE CONDUCTOR

CONTENIDOS. AREA LINGUISTICA

CONTENTS. LINGUISTIC AREA

CONCEPTS:

- HALLOWEEN VOCABULARY.
- PRESENT SIMPLE TENSE: AFFIRMATIVE, NEGATIVE AND INTERROGATIVE STRUCTURES.

PROCEDURES:

- TO FILL IN THE GAPS.
- TO ANSWER QUESTIONS.
- TO SAY YOU ARE SOMETHING ABOUT SOMETHING.

ATTITUDES:

- INTEREST TOWARDS THE FOREIGN LANGUAGE CULTURE.
 - RESPECT TOWARDS THE OTHERS INTERACTION IN THEIR MOTHER TONGUE OR FOREIGN LANGUAGE.
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CONTENIDOS. AREAS NO LINGUISTICAS

CONTENTS. NON LINGUISTIC AREA

SOCIAL SCIENCES:

CONCEPTS:

- THE ORIGIN OF HALLOWEEN
- THE EVOLUTION OF HALLOWEEN THROUGH CHRISTIAN INFLUENCE
- MYTHOLOGICAL ELEMENTS IN SOME HALLOWEEN GAMES
- WHAT IS “THE JACK O’ LANTERN”.

PROCEDURES:

- LISTEN AND UNDERSTAND A NATIVE SPEAKER
- MEMORIZE NEW WORDS IN A CONTEXT
- GUESS AND DEDUCE USING CLUES

ATTITUDES:

- INTEREST AND CULTURAL CONCIIOUSNESS
- POSITIVE DISPOSITION TOWARDS CULTURE INTERACTION.

MUSIC:

CONCEPTS:

- THE NAMES OF THE NOTES AND
- THE MOST COMMON KEYS OF OUR
- MUSICAL SYSTEM(KEYS IN G)

PROCEDURES

- PERFORMING A PIECE IN A GROUP

ATTITUDES:

- OPENNESS TO THE SOUND PHENOMENON
- IN GENERAL AND IN MUSIC IN PARTICULAR
- SENSIBILITY TO THE PRODUCTION OF
- A SOUND AND NOISE.

PHYSICAL EDUCATION:

CONCEPTS:

- CONCEPTS OF GAMES
- TRADITIONAL AND POPULAR GAMES

PROCEDURES:

- PRACTICE REGIONAL GAMES.
- PRACTICE SKILLS AND COORDINATION.

ATTITUDES:

- RESPECT AND SPORTMANSHIP.
 - APPRECIATION OF NON COMPARATIVE FITNESS ACTIVITIES.
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EVALUATION

LINGUISTIC AREA

■ CRITERIA

- BE ABLE TO UNDERSTAND NATIVE SPEAKERS TALKING ABOUT HALLOWEEN.
- PAY ATTENTION TO FOREIGN LANGUAGE INFORMATION.

■ PROCEDURES

- EXPRESSING THEMSELVES IN ENGLISH.
- ANSWERING QUESTIONS IN THE FOREIGN LANGUAGE.

NON LINGUISTIC AREA

SOCIAL SCIENCES

■ CRITERIA

- PAY ATTENTION TO HISTORICAL FACTS ABOUT HALLOWEEN TRADITION.
- CONTRAST DIFFERENT WAYS OF CELEBRATING HALLOWEEN IN THE SPANISH AND THE ANGLOSAXON ENVIRONMENT.

■ PROCEDURES

- ANSWERING QUESTIONS.
- EXPRESSING THEIR OPINIONS.

PHYSICAL EDUCATION

■ CRITERIA

- UNDERSTAND THE PROPER INSTRUCTIONS TO CARRY OUT THE HALLOWEEN TRADITIONAL GAMES
- CARRY OUT THESE TRADITIONAL GAMES

■ PROCEDURES

MUSIC

■ CRITERIA

- UNDERSTAND THE PROPER INSTRUCTIONS TO INTERPRET PIECES OF MUSIC
- EVALUATE THE STUDENTS INTERACTION AND CONTRIBUTIONS

■ PROCEDURES

- PRACTICE THE SONGS WITH FLUTE.
- PERFORM THE MUSIC IN FRONT OF THEIR CLASSMATES

ACTIVIDADES A DESARROLLAR

ACTIVITIES TO DEVELOP

PRIMERA PARTE: ACTIVIDADES A DESARROLLAR EN CLASE EN LAS DIFERENTES ASIGNATURAS.
AREAS LINGUISTICAS.

INGLÉS:

ESTUDIO DE LA FIESTA DE HALLOWEEN EN CLASE.

LENGUA ESPAÑOLA:

ESTUDIO DE LA LEYENDA DE BECQUER: "EL MONTE DE LAS ÁNIMAS"

AREAS NO LINGÜÍSTICAS.

CIENCIAS SOCIALES:

ESTUDIO DEL ORIGEN DE LA FIESTA DE HALLOWEEN.

EDUCACIÓN FÍSICA:

EXPLICACIÓN Y PREPARACIÓN DE DIFERENTES JUEGOS CELEBRADOS EN HALLOWEEN COMO "BOBBING THE APPLES".

PREPARACIÓN DE UN BAILE INSPIRADO EN HALLOWEEN..

MÚSICA:

INTERPRETACIÓN DE UNA PIEZA MUSICAL RELACIONADA CON HALLOWEEN:"THRILLER" DE MICHAEL JACKSON.

FIRST PART: ACTIVITIES TO DEVELOP IN CLASS IN THE DIFFERENT SUBJECTS.

LINGUISTIC AREAS.

ENGLISH:

HALLOWEEN FESTIVAL.

SPANISH LANGUAGE:

BEQUER LEGENDS : "EL MONTE DE LAS ÁNIMAS".

NON LINGUISTIC AREAS.

SOCIAL SCIENCES:

HALLOWEEN FESTIVAL ORIGIN.

PHYSICAL EDUCATION:

HALLOWEEN GAMES AND TRADITIONS "BOBBING FOR APPLES".

HALLOWEEN DANCING.

MUSIC:

SONG PERFORMANCE:"THRILLER" BY MICHAEL JACKSON.

SEGUNDA PARTE: ACTIVIDADES A DESARROLLAR CONJUNTAMENTE POR EL GRUPO BILINGÜE.

HISTORIA DE HALLOWEEN CONTADA POR LAS AUXILIARES.

COMPETICIÓN INTEGRANDO TODAS LAS ACTIVIDADES REALIZADAS EN CLASE.

TEST SOBRE HALLOWEEN(AREA DE CC.SS)

EJERCICIOS DE VOCABULARIO: PUZZLES Y UNSCRAMBLE WORDS(AREA DE INGLÉS)

EJECUCIÓN DE MELODÍAS PARA HALLOWEEN(AREA DE MÚSICA)

REALIZACIÓN DE DANZAS Y JUEGOS DE HALLOWEEN (AREA DE EDUCACIÓN FÍSICA)

ESCENIFICACIÓN DEL RELATO DE EDGAR ALLAN POE " THE BLACK CAT" POR LAS AUXILIARES.

PROYECCIÓN DEL CORTO DE TIM BURTON: " VINCENT".

SECOND PART: DEVELOPED ACTIVITIES WITH THE BILINGUAL GROUP MIXING ALL THE SUBJECTS.

HALLOWEEN STORY TOLD BY THE CONVERSATION ASSISTANTS.

HALLOWEEN CONTEST.

HALLOWEEN TEST (CC.SS)

HALLOWEEN PUZZLES AND UNSCRAMBLE WORDS(ENGLISH)

HALLOWEEN MUSIC PERFORMANCE(MUSIC)

HALLOWEEN GAMES AND DANCING(PHYSICAL EDUCATION)

“THE BLACK CAT” BY EDGAR ALLAN POE .CONVERSATION ASSISTANTS ADAPTATION.

“VINCENT” BY TIM BURTON PROJECTION.